

## SOLO EXHIBITIONS/PERFORMANCES

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**Pell, S.J.** (2013) The Sport of Art: Deep Performance Enhancement, Solo performance lecture for the Perth International Arts Festival, Fremantle Arts Centre, Opening. 2 February 2013. Duration 11:00

**Pell, S.J.** (2006) TRACT, live art festival, Newlyn Art Gallery, Penzance, UK 2006. Site-specific live art festival and residency program. Curators Andy Whall and Blair Todd. CI Pell performed solo Hydrophilia III on the deck of a vessel moored in the Quay of South Pier, Wharf Rd, Penzance, UK. Duration 111mins.

**Pell, S.J.** (2005) Walking with Water, Western Australian Maritime Museum, Victoria Quay, WA. Major solo retrospective exhibition. Six aquatic media performance large-screen videos, installation of provocative performance artefacts, sound-scape and live performance of Odyssey. Duration 40 mins. Invited preview audience 100. General audience 17 – 21 June.

## ART IN SPACE

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**Pell, S.J.** (2014) Opticks: Moonbounce artwork via radio signal performance between the Earth and Moon, GAM Astronomers without Borders, Curator: Daniela de Paulis (IT/NL) in collaboration with Jan van Muijlwijk and the CAMRAS radio amateurs association based at Dwingeloo radio telescope (NL).

**Pell, S.J.** (2009) One Millimeter Square Space Art, Micro-etching art in space SPRITE-SAT Payload H-IIA JAXA (GOSAT) Japan H-IIA rocket launched Tanegashima Space Centre at 12:54:00 (JST) 23 Jan, 2009.

## GROUP EXHIBITIONS/ PERFORMANCES

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**Pell, S.J.** (2016) Nesta and Sedition 2016 FutureFest Art Prize, Tabacco Docks, UK Sep 2016. [Short-listed] FutureWork Curators Ruth Amos and Tom Berman.

**Pell, S.J.** (2016) Space beyond Borders', International Space Development Congress ISDC2016, San Juan, PR. May 18-22 'Arts in Space Exploration Screening' Curator Frank Pietronegro. Zero Gravity Arts Consortium.

**Pell, S.J.** (2016) International Biennale for Art & Technology, Trondheim: Meta.Morf 2016. Cinema Nova, Trondheim, NO. Mar 10 – May 8. Curators: Prof. Rachel Armstrong & Espen Gangvik. Co-commissioned by TEKS Trondheim Electronic Arts Centre for Meta.Morf 2016 - 'Nice to be in Orbit' exhibition.

**Pell, S.J.** Mission 014: Art & Space Exhibition (2014), Ostrale, Dresden DE 18 Jul-28 Sep. Curators: Max Grüter and Kay Kaul, Spartnic - Weightless Artists Association.

**Pell, S.J.,** Burke, B.P. (2014) 'Ocean Synapse: a trans-hemisphere performance exploring convergence phenomena as bodies in drift'. 3WSD14 World Water Day Symposium. Curator Suzon Fuks. 8 Channel live media performance New York US/Melbourne AU. Performed 21 March 2014. Duet for 25:00min.

**Pell, S.J.,** Mueller, F.F. (2013) Gravity Well CHI'13 Interactivity. Palais de Congress, Paris, FR 28 Apr – 3 May 2013. Interactive aquatic robotics facilitating underwater play première at ACM European Computing Research Congress audience 3800. 4x Aquariums, 6x Robots, Bluetooth.

**Pell, S.J.**, (2013) Inside Running, the sport of art, Fremantle Arts Centre, Fremantle, AU. 2 Feb – 7 Apr 2013. Curators Richard Lewer and Dr. Ric Spencer. Nine artists whose passion for sport has bled into their art, in an exhibition of specially commissioned work: Catalogue. <http://trove.nla.gov.au/version/195729937>

Prime: Orderly (2012), FORM Dance Project by Dean Walsh, Kathryn Puie, Natalie Ayton (dancers), **Sarah Jane Pell** (guest performer), Riverside Theatres, Paramatta, Sydney.

ETTAS (2012): Waldvogel, C., **Pell, S.J.**, Hill, A., Vermuelen, A., Ono, A., Frenais, A., Johanssen, K., Peljhan, M., Otto Roth, T., Pitts, B., Free Enterprise: The Art of Citizen Space Exploration, The Culver Center of the Arts & Sweeny Art Gallery, California US 2013. Jan 19 – March 23, 2013. Curated by Marko Peljhan and Tyler Stallings. First contemporary art exhibition in U.S. to explore implications for artists of civilian space travel.

ETTAS (2012): Waldvogel, C., **Pell, S.J.**, Hill, A., Vermuelen, A., Ono, A., Frenais, A., Johanssen, K., Peljhan, M., Otto Roth, T., Pitts, B., Space-related Art Showcase, The European Space Agency, ESA Space Technology & Engineering Centre (ESTEC), Noordwijk, NL. Wintergarden North, Nov 13 – 16, 2012. CI Pell exhibited 15 x Digital Prints and a Video produced by C. Waldvogel, 2012. Run time 60:00.

**Pell, S.J.** (2007) International New Media Arts Festival, Kuandu National Museum of Fine Arts, Taipei, TW. 5 Jun – 8 Jul 2007. Chief Planner of Art Festival Professor Huang, Kuang-Nan.

**Pell, S.J.** (2007) BOOM! An Interplay of Fast and Frozen Permutations in New Media, Australian-Taiwan New Media Arts Festival NTUA International Exhibition Hall, Taipei, Taiwan 28 May – 8 June, 2007. Curators Eleanor Gates-Smith, Lyn, Pey-Chwen. Pell held the main exhibition 5 x Large Screen Media Performances.

**Pell, S.J.** (2007) Yuri's Night Bay Area, Hangar One, NASA Ames Research Center in Moffett Field, CA. 12 April 2007. Curators Loretta Hidalgo, George T. Whitesides and Trish Garner. Pell performed 12 mins live stream to 4,000 participants at Hangar N211 and via NASA TV to the ISS

**Pell, S.J.**, (2006) 'Fresh Water: Salt Water', Central TAFE Art Gallery, Northbridge, WA. Curator Thelma Scott.

**Pell, S.J.**, (2006) HATCHED 06 National Graduate Show, Perth Institute of Contemporary Arts, AU. 12 May – 25 June 2006. Most comprehensive annual national survey of emerging artists in Australia. In 2006, 58 artists were awarded from 20 Schools. CI Pell represented Edith Cowan University.

**Pell, S.J.**, (2006) 'Raw Spaces', (Media performance stream) Telematics in Performance Workshop by Prof. Johannes Birringer, The Performance Space, Sydney AU 2006

**Pell, S.J.**, (2006) 'Raw Spaces', (Media performance) Brisbane River Festival, Director's Event.

**Pell, S.J.** (2005) MAF05 Thailand 3rd New Media Art Festival, Bangkok Thailand 2005. Produced by ICECA Thailand. Bed Supper Club: Intimacy 25-28 Feb 2006: Online Gallery Digital Skin 24 – 28 Jun 2006.

LifeBoat 2003-5 (Helyer, N., **Pell, S.J.**, Catts, O., Zurr, I.), ISEA04 International Symposium of Electronic Arts, Baltic, 2004. Daily performances on 'Opera' Liner for ISEA2004 (Finland, Sweden, Estonia) and workshop Heureka the Finish Science Museum. Lifeboat, scientific and AV installations, crew of 5. Total 67 participants /400 audience /+broadcast.

LifeBoat 2003-5 (Helyer, N., **Pell, S.J.**, Hodgetts, S.), Riks Utstillinger, Oslo Fjord, NO 2004. Lifeboat, scientific and AV installations, crew of 3. S.S. Innvick. Total approx. 12 participants/45 audience. 4 hours.

**CINEMATIC/MEDIA PUBLICATIONS**

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**Pell, S.J.** (2016) [Short Film], Moonwalk Suspension #3 iWait, Filmed at COMEX Marseille, France in 2016. Camera/Editor/Director/Producer Dr. Sarah Jane Pell.

**Pell, S.J.** (2016) We Are All Explorer Fish [Short Film], Staring: Sarah Jane Pell Cinematographer: Shaun Wilson. Editor: Jacqui Hocking. Visual Effects Artist: Chris Braibant. Musical Score: Stephen Bishop & Robin Haywood. Sound Design: Alister Morley.

Shaun Wilson (2015) The Tailor of Autumn [Feature Film], Honeyhouse Films, AU. **Pell, S.J.** Actor: Aqualias.

**Pell, S.J.** (2013) Art(ist)s in Space [Video Recording], Curator/Producer Sarah Jane Pell. Starring Pell, S.J., Burgess, L., Dougherty, K., Imhof, B, Kaye, Z, Vermuelen, A, Allen, R., Wingow, D., Hocking, D., Empress Stah, Brett, M. Premiered International Symposium of Electronic Arts, University of Sydney, AU 2013. 60:00.

**Pell, S.J.** (2013) Deeper, Deeper, Deeper [Audio Recording], Produced by Alister Morley | Staccato, Melbourne. Perth International Arts Festival (CD) Released 2013. Run Time 60:00.

**Pell, S.J.** (2012) Hydrophilia. In, Space-related Art Showcase [Video Recording], ETTAS 2012 (Waldvogel, C., Pell, S.J., Hill, A., Vermuelen, A., Ono, A., Frenais, A., Johanssen, K., Peljhan, M., Otto Roth, T., Pitts, B.), Produced by the European Space Agency Topical Team Art Science & Liquefier Systems, LLC, Vienna. Edited by Christian Waldvogel. Released 2012. 60:00.

**Pell, S.J.** (2006) Walking with Water, Worldwide Distribution, Contemporary Arts Media, AU/UK, (DVD) 54:00.

**EARLY CAREER OUTPUTS**

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**Exhibition/Performances**

Pleasure (with Gian Cosimo Bovet), Bureau of Ideas, Quarry Amphitheatre, Perth AU	2005
Petrification (with Lawrence English), ARC Biennial, Raw Space Galleries, Brisbane, AU	2005
Showroom II, The Bonnington Gallery, Nottingham, UK	2004
Emergency, The Green Room Theatre, Manchester, UK	2004
BEAP04 Biennale Electronic Arts Perth, PICA, AU	2004
TERMINAL, The Space Between Conference, Fremantle AU	2004
Freedman Awards, Sir Herman Black Gallery, Sydney AU	2004
Supermart, The Breadbox Gallery, Perth AU	2004
OCH15, The Moores Building, Fremantle AU	2003
Busselton Jetty & Courthouse Arts Centre, Busselton AU	2003
Fools and Follies, Fremantle Festival, Moores Building, Fremantle AU	2003
Putting On An Act, Perth Institute of Contemporary Art, Perth AU	2003
New Territories: The National Review of Live Art, Glasgow UK	2003
Rapture, Spectrum Project Space, Perth AU. [Solo exhibition]	2002
The National Review of Live Art, Midland, Perth AU	2002
The Melbourne Food & Wine Festival, Melbourne AU	1999
Substance & Transparency, Forecourt The National Gallery of Victoria, Melbourne, AU	1998
Arthur Streeton Auditorium, Hotel Sofitel, Melbourne AU	1997
The Great Hall, The National Gallery of Victoria, Melbourne AU	1997
Removed Materials, VCA Dodd Street Gallery, Melbourne AU. [Solo Exhibition]	1996